

# PROJECT HARRIS

## BUSINESS OPPORTUNITY



An excellent opportunity exists to invest in or acquire the business and assets of an established and independent post production facility that specialises in high-end theatrical and high-end television. The company operates as a full service post production facility specialising in colour grading, sound, deliverables and workflow design for both domestic and international clients. The company trades from two offices in the city of London and currently the business employs eight members of staff.

## BUSINESS OVERVIEW



The company retains a reputation for high-quality post production with an extensive list of credits. With an aim to maintain a quality and bespoke handling of a project from start to end and an understanding of the importance of supporting producers by being flexible, proactive, and solution-focused, it has allowed the business to tackle complex and rewarding material across a variety of schedules, budgets and subjects.

## FINANCIAL INFORMATION



	YEAR END 31.03.25 £	YEAR END 31.03.24 £	YEAR END 31.03.23 £	YEAR END 31.03.22 £
TURNOVER	1,025,249	1,382,374	1,363,287	1,298,700
GROSS PROFIT	726,437	1,038,497	1,059,191	786,374
NET PROFIT (LOSS)	(167,035)	(27,484)	71,023	9,158

Accounts available on request

## DEADLINE

A sale is to be executed at the earliest opportunity, all confirmed expressions of interest must be registered by **Monday 26<sup>th</sup> January** and all indicative offers must be submitted by **close of business on Wednesday 28<sup>th</sup> January 2026**.

## FURTHER INFORMATION



Requests for further information should be addressed to Stephen Readman or Ryan Empringham of Gordon Brothers who are acting as agents. Contact details have been provided.

Access to additional information will be provided on receipt of signed NDA. All offers to be supported by proof of funding.

## OPPORTUNITY HIGHLIGHTS



- Long trading history and wide range of client contacts
- Significant pipeline of upcoming projects
- Website and social media accounts
- 16 fully equipped post production suites
- Leasehold premises
- Offers are invited for the business and assets

## ASSETS AVAILABLE



- Intellectual Property:
  - Website and social media accounts
- Goodwill:
  - Strong reputation within post production sector
  - Established customer relationships
  - Recognised, established brand
  - Branded website and active social media accounts
- Chattel Assets:
  - Audio and visual post production equipment
  - IT equipment
  - Office furniture



**STEPHEN READMAN**  
sreadman@gordonbrothers.com  
+44 (0) 1273 621 317



**RYAN EMPRINGHAM**  
rempringham@gordonbrothers.com  
+44 (0) 1273 621 317